



CHÂTEAU DE FAVEROLLES

RECORDING STUDIOS

Technik Studio A

Mischpult

SSL 4040E (avec 24 Modules SL611E)
+Radikal GAC-2K (Motorfader für ProTools)

Digitale Mehrspursysteme

- ProTools TDM Mix 3 (1x Mix Core, 2x Mix Farm).
Version 5.1. 64 Spuren - 24 bit mit:
 - 2x Digidesign 888/24
 - Adat Bridge
 - Universal Slave Driver
 - DVD-RAM
 - emagic 8x8 Midi Interface läuft auf Macintosh G4 (Harddisks nach Bedarf)
 - Sonic Solutions Power-Station (Mastering) läuft auf Macintosh Quadra 800
- Alesis ADAT XT-20

Analoge Mehrspurmaschinen

- Studer A820 24 Spur 2" mit Dolby SR
- Tascam MSR-24 24 Spur 1" mit dbx II
- Tascam 58 8 Spur 1/2" mit dbx

2-Spur-Geräte

- Studer A80 1/4"
- Revox A77 1/4"
- Tascam DA-30 DAT-Recorder (2 x)
- diverse Cassetten-, MD- und CD Players

Mikrofone

Neumann:	– 1x M 149 Tube – 2x TLM 105 – 1x TLM 170 – 3x TLM 193 – 2x KM 184	AKG:	– 1x C34(stereo) – 4x C535 – 2x D12 – 2x C567 – 2x D242 – 2x D1200, – 2x D310 – 1x D321
Sennheiser:	– 2x 409 – 2x 421		
Shure:	– 1x KSM 44 – 1x SM 7 – 1x Beta 52 – 5x SM 57 – 4x SM 58 – 3x Beta 58 – 1x SM 87 – 1x SM 91A – 1x SM 98	Electrovoice:	– 3x PL20.

Effekte und dynamische Prozessoren

- Lexicon PCM-60
- Lexicon PCM-70
- Lexicon PCM-81
- 2x Lexicon LXP-1
- 2x Lexicon LXP-5
- Eventide H 3000
- Alesis XT
- Korg SDD 3000
- Focusrite Red1 4x Mic-preamp
- BCN Classic SeriesVintage Equaliser (mit Preamp)
- 2x Urei LA-4
- 2x Valley People Gainbrain
- 2x Valley People Leveller
- 2x Valley People Keepex
- 2x Valley People Gatex
- 2x Valley People DSP 415 (De-esser)
- Aphex Dominator II
- Aphex Aural Exciter C
- diverse Outboard Equalisers

Plug-ins Pro Tools

- Line 6:
 - AmpFarm
 - Echo Farm
- Waves:
 - Renaissance Equalizer
 - Renaissance Compressor
 - Renaissance Reverb
 - Meta Flanger
 - SuperTap
 - UltraPitch
 - MondoMod
 - Enigma
 - Doppler
 - C4 Multiband Parametric Processor
 - MaxxBass
 - PS22 Pseudostereo
 - L1 Ultra Maximizer
 - C1 Parametric Compressor
 - S1 Stereo Imager
 - Q10 Paragraphic Equalizer
 - TrueVerb
 - PAZ Psychoacoustic Analyzer
 - DeEsser
 - IDR Increased Digital Resolution
 - Audio Track
 - DLA Stereo Delay
- Drawmer:
 - Drawmer Dynamics
- Focusrite:
 - d2 EQ
- Wave Mechanics:
 - Pitch Doctor
- Access Music:
 - Virus
- Digidesign:
 - DPP-1 Pitch Processor
 - Reverb One
 - D Verb
 - Compressor II
 - Limiter II
 - Time Adjuster
 - Mod Delay

Studio-Monitoren

Kinoshita , NS 10, Auratone
Amps: FM Acoustics, Camco

Studio-Akustik

Thomas Rast (Tom Hidley)

Instrumente

- Steinway(165) 1928
- Hammond C3 mit Leslie 1964
- Backline auf Anfrage



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RECORDING STUDIOS

Technik Studio B

Mischpult

DDA D-Series 28 Mono 2 Stereo inputs

Studio-Monitoren

- TAD 2402 , Auratone
- Amps: Camco
- Diverse Bühnenmonitoren