



CHÂTEAU DE FAVEROLLES

RECORDING STUDIOS

Matériel studio

consoles

SSL 4040E (avec 24 Modules SL611E)
Radikal GAC-2K (Surface de Contrôle ProTools)

systèmes numériques

- ProTools TDM Mix 3 (1x Mix Core, 2x Mix Farm)
64 pistes - 24 bit. Version 5.1.1 (Mixage stero et Dolby surround jusqu'à 7.1)
- 2x Digidesign 888/24
- Adat Bridge
- Universal Slave Driver
- DVD-RAM
- Interface MIDI emagic 8x8
- Sonic Solutions Power-Station (Mastering)
- Alesis ADAT XT-20 8 pistes numériques 20 Bit

multipistes analogiques

- Studer A820 24 pistes analogiques 2" avec Dolby SR
- Tascam MSR-24 24 pistes analogiques 1" avec dbx II
- Tascam 58 8 pistes analogiques 1/2" avec dbx

magnétophones 2 pistes

- Studer A80 1/4" analogique
- Revox A77 1/4" analogique
- Tascam DA-30 DAT-Recorder (2 x)
- div. K7

microphones

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|-------------|-----------------|---------------|------------------|
| Neumann: | – 1x M 149 Tube | AKG: | – 1x C34(stereo) |
| | – 2x TLM 105 | | – 4x C535 |
| | – 1x TLM 170 | | – 2x D12 |
| | – 3x TLM 193 | | – 2x C567 |
| | – 2x KM 184 | | – 2x D242 |
| | | | – 2x D1200, |
| Sennheiser: | – 2x 409 | | – 2x D310 |
| | – 2x 421 | | – 1x D321 |
| Shure: | – 1x KSM 44 | Electrovoice: | – 3x PL20. |
| | – 1x SM 7 | | |
| | – 1x Beta 52 | | |
| | – 5x SM 57 | | |
| | – 4x SM 58 | | |
| | – 3x Beta 58 | | |
| | – 1x SM 87 | | |
| | – 1x SM 91A | | |
| | – 1x SM 98 | | |

périphérique

- Lexicon PCM-60
- Lexicon PCM-70
- Lexicon PCM-81
- 2x Lexicon LXP-1
- 2x Lexicon LXP-5
- Eventide H 3000
- Alesis XT
- Korg SDD 3000
- Focusrite Red1 4x Mic-preamp
- BCN Classic SeriesVintage Equaliser (mit Preamp)
- 2x Urei LA-4
- 2x Valley People Gainbrain
- 2x Valley People Leveller
- 2x Valley People Keepex
- 2x Valley People Gatex
- 2x Valley People DSP 415 (De-esser)
- Aphex Dominator II
- Aphex Aural Exciter C
- div. Outboard Equalisers

plug-ins ProTools

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|-------------------------------------|------------------------|
| – Line 6: | – Drawmer: |
| – AmpFarm | – Drawmer Dynamics |
| – Echo Farm | |
| – Waves: | – Focusrite: |
| – Renaissance Equalizer | – d2 EQ |
| – Renaissance Compressor | – Wave Mechanics: |
| – Renaissance Reverb | – Pitch Doctor |
| – Meta Flanger | – Access Music: |
| – SuperTap | – Virus |
| – UltraPitch | – Digidesign: |
| – MondoMod | – DPP-1 Pich Processor |
| – Enigma | – Reverb One |
| – Doppler | – D Verb |
| – C4 Multiband Parametric Processor | – Compressor II |
| – MaxxBass | – Limiter II |
| – PS22 Pseudostereo | – Time Adjuster |
| – L1 Ultra Maximizer | – Mod Delay |
| – C1 Parametric Compressor | |
| – S1 Stereo Imager | |
| – Q10 Paragraphic Equalizer | |
| – TrueVerb | |
| – PAZ Psychoacoustic Analyzer | |
| – DeEsser | |
| – IDR Increased Digital Resolution | |
| – Audio Track | |
| – DLA Stereo Delay | |

ordinateurs

Macintosh G4 (512MB Ram, 140GB disques dur, DVD-Rom)
Macintosh G3 (128MB Ram, 6GB disques dur, DVD-Rom)
Macintosh Quadra 800 (40MB Ram, 13GB disque dur)

écoutes

Kinoshita , NS 10, Auratone
Amps: FM Acoustics, Camco

acoustique

Thomas Rast (Tom Hidley)

instruments

- Steinway(165) 1928
- Hammond C3 mit Leslie 1964
- Backline auf Anfrage